






Rather than prescribe what we think our microphones are good for, we decided to take a different approach... and let our customers tell us how they use their mics.

	<p>STC-1 & STC-1S Cardioid condenser instrument microphones</p>	<ul style="list-style-type: none"> • Drum & percussion overheads and direct miking of snare/cymbals • Acoustic guitar, especially stereo pair • Electric guitar amplifiers • Choir/orchestral recording (stereo pair) • Sitar, balalaika and bouzouki (stereo pair)
	<p>STC-2 Large diaphragm cardioid condenser microphone</p>	<ul style="list-style-type: none"> • Male and female vocals • Acoustic guitar • Piano
	<p>STC-5 Handheld cardioid condenser microphone</p>	<ul style="list-style-type: none"> • Stage vocals • Home recording of vocals and acoustic guitar • Bass drum
	<p>ORPHEUS Multi-pattern condenser microphone</p>	<ul style="list-style-type: none"> • Male and female vocals • Acoustic guitar • Piano • Drum overheads (especially in OMNI mode) and bass drum • Direct miking over tom-toms • Choir/orchestral recording (using two in +10dB OMNI mode)
	<p>HELIOS Variable-pattern valve condenser microphone</p>	<ul style="list-style-type: none"> • Male and female vocals • Electric guitar amplifiers • Bass drum and tom-toms • Piano • Soprano sax • Broadcast/voiceover speech • Acoustic guitar • Ambient drum mic
	<p>OMEGA Cardioid condenser valve microphone</p>	<ul style="list-style-type: none"> • Male vocal • Broadcast/voiceover speech • Piano (using two) • Cello • Female vocal
	<p>SIGMA Phantom-powered active ribbon microphone</p>	<ul style="list-style-type: none"> • Alto & tenor saxophone • Violin • Flute • Male and female vocals • Broadcast/voiceover speech • Electric guitar amplifiers • Piano • Emilian pipes • Drum overhead (single and Blumlein pair formation) • Acoustic guitar • Soprano sax • Accordion