

Has worked with...

Natalie Imbruglia  
Zucchero  
Nylon  
Half Rabbits

Has used...

ORPHEUS  
OMEGA  
SIGMA  
HELIOS

**GARY BROMHAM**  
Producer

“I’m not too bothered about having the all-singing, all-dancing, single mic that does everything. I prefer to have different flavours, especially combining the best of FET and valve mics even on the same instrument (acoustic guitar). For example, if I record a lead vocal with one valve mic I like to record backing vocals with a FET mic or vice versa just to give the track some colour. **The combination of ORPHEUS and OMEGA is particularly great at giving this combo.** I’ve just used them on a track I did for major Italian artist, Zucchero, and I’m using them on new Icelandic girlband sensation, Nylon.

“**The ORPHEUS can be used for almost anything;** it’s very clean and precise at reproducing exactly what I’m hearing. The OMEGA is similar but with more character. Being a valve mic it is slightly more present but without the harshness often associated with mics in this price range.

“The HELIOS is definitely a vocal mic for me, rich in the lower mids with a silky top end; its characteristics are not dissimilar from a C-12, which can never be a bad thing! I’m particularly fond of the figure-of-eight on this.

**“In my humble opinion there is nothing out there in the sub-£1000 mark that even comes close to these mics, for sheer quality and sound.**

“**These mics are for the person who puts quality first in their studio,** which sounds obvious but is unfortunately very rarely prioritised. I’d have no reservation in recommending these mics to someone who knew nothing about mics or to a seasoned professional engineer. The build quality, ease of set-up and ultimately the sound quality make them a no-brainer for me to recommend to anyone serious about making great recordings.

“I’ve also tried the new SIGMA active ribbon microphone, and **quite simply it’s the warmest mic I have heard in years.** I simply loved it and I can’t wait to try them on overheads. In combination with my Manley Slam preamp, the only thing missing was Nat King Cole to sing the vocal!”



ORPHEUS



HELIOS



OMEGA



SIGMA

