

The lowdown...

Had four Top 20 hits
Released first album,
Scream, in 2004
Worked with LA producer
Mark Tanner
Recording new album,
Sold To Sound
Working with Keane's
producer Andy Greene

Has used...

HELIOS
ORPHEUS
STC-1
STC-2

MARK JOSEPH
Artist/songwriter

“When looking for a new vocal mic, the HELIOS quite simply blew me away! The HELIOS has to be one of the most natural sounding mics I’ve ever heard.

“It immediately stood out light years ahead of my Rode NT2 (so despite the HELIOS’s £449 price tag, it’s nothing like a budget or mid-range microphone). **On vocals, its beautiful, natural, warm low end really brings the sound to life,** without having to plaster it with compression or EQ, while at the top end there’s none of the ‘fizzing’ or harshness I’d associate with a mic of this price. The HELIOS just seems to love you the closer you get to it.

“The HELIOS has warmth, overall tone, style and everything you’d expect from a quality microphone. But it topped that with its ability to capture exactly what you put in front of it, without adding anything or taking it away, with a little bit of valve warmth thrown in for good measure.

“The HELIOS also comes up trumps on acoustic guitars and drums! It beats my Sennheiser 421 hands down on toms, giving a far better low-end response and capturing the sound exactly the way I hear it.”

“The HELIOS has to be one of the most natural-sounding mics I’ve ever heard”

“The ORPHEUS seems to kick into life whenever I use it in any sort of ‘distant miking’ application, although a mate of mine swears by it as a great vocal mic. **It’s amazing as an overhead for my drumkit and brilliant on bass drum.**

“The STC-1 ‘pencil’ condenser is a great find. It’s fantastic on snare, giving a real crack but with great clarity and definition – more than something like a Shure SM57 would give me.

“On guitar cab, the natural response of the STC-1 completely captured the gritty guitar I’d dialled into my amp. But I find toms is where STC-1 excels. It gives a strong, true replication of the tom with an impressive low end, as opposed to the ‘boxy’ sound of the SM57. This one has become a big part of my live set-up. A great mic!”



HELIOS



ORPHEUS



STC-1

